

Effective Date: Thursday 15th January 2009

RECORDING		ORIGIN	
			MPC
	<b>ADAT-HD24XR</b> 24-bit, 24-track hard disk recorder, with 96kHz converters	Taiwan	20,417,23
	<b>ADAT-HD24</b> 24-bit, 24-track hard disk recorder with 48kHz converters	Taiwan	14,744,48
	<b>MasterLink ML-9600</b> 2 track hard disk recorder, up to 52 hours of recorded time and selectable bit-rate	Taiwan	8,974,29
NEW	<b>MasterControl</b> 26 input FireWire interface and DAW control surface with motorized faders	China	8,609,87
NEW	<b>IO Control</b> 12 input FireWire interface and DAW control surface	TBC	-
	<b>IO 26</b> Portable 26 input, 24 bit/192k FireWire audio interface	China	4,142,06
NEW	<b>MultiPort</b> Direct desktop recording with with universal dock for iPod	China	1,996,75
NEW	<b>ProTrack</b> Professional handheld stereo recorder for ipod	TBC	1,989,26
NEW	<b>ProTrack Tripod</b> Tripod table stand for Protrack	TBC	162,65
NEW	<b>ProTrack Adapter</b> Microphone stand mounting Adapter for Protrack recorder	TBC	112,58
NEW	<b>ProTrack Recording kit</b> Kit with Protrack , Tripod and AM2 Stereo Mic set	TBC	2,905,93
NEW	<b>Jam Dock</b> Musicians Dock for iPod	TBC	885,05
NEW	<b>Guitar Link</b> USB Guitar cable, 1/4"TS to USB	TBC	260,24
NEW	<b>Mic Link</b> USB Microphone cable, XLR3F to USB	TBC	330,24
NEW	<b>Line Link</b> USB stereo line cable, 1/4" TS to USB	TBC	330,24
NEW	<b>Tapelink USB</b> Cassette Tape Digital Archiver with BIAS Sound Soap noise reduction software	TBC	1,726,92
	<b>IO 2</b> Portable 2-channel 24-bit/48k USB Audio Interface with MIDI I/O	China	1,740,56
	<b>EC2 96k Upgrade Kit</b> 96kHz analog audio upgrade kit for ADAT HD24	Taiwan	9,747,65
	<b>HD24 Caddy</b> Removable hard drive media caddy for ADAT-HD24	Taiwan	256,94
	<b>HD24 FirePort 1394</b> FireWire interface for ADAT/FST transfers for the HD24/HD24XR to computer	Taiwan	1,660,06
<b>SYNTHS</b>		<b>ORIGIN</b>	
	<b>MICRON</b> 37-key, velocity-sensitive, analog modeling synthesizer	Taiwan	4,577,24
<b>MONITORS</b>		<b>ORIGIN</b>	
	<b>M1 Active 620 /pair</b> 6", 2-Way, 100 Watt Active Near-Field Reference Monitors with acoustical waveguide	China	4,293,76
	<b>M1AMKII /pair</b> Bi-amplified studio monitor; New LF and HF drivers, x-over @ 2kHz, 75w (LF)/25w (HF)	China	3,667,16
	<b>M1 Active 520 /pair</b> 5", 2-way, 75 Watt Active Near-Field Reference Monitors with acoustical waveguide	China	2,588,88
NEW	<b>M1 Active 520 USB/pair</b> Nearfield studio monitors with USB audio interface, 2 way, 1"&5", active, TRS inputs	TBC	1,884,02
	<b>Monitor One MK2 /pr</b> 6.5" passive near field reference monitor with 1" silk dome tweeter	China	2,225,96
	<b>M1 Active 320USB's</b> 2-Way, Active Desktop Monitors with USB connectivity and built in audio interface	China	938,56

AMPLIFIERS		ORIGIN	
<b>RA 500</b> <i>Reference series power amplifier, 2 x 250 watts @ 4 ohms, 3 rack spaces</i>	China	2.644,05	-
<b>RA 300</b> <i>Reference series power amplifier, 2 x 150 watts @ 4 ohms, 2 rack spaces</i>	China	2.042,02	-
<b>RA 150</b> <i>Reference series power amplifier, 2 x 75 watts @ 4 ohms, 2 rack spaces</i>	China	1.540,74	-

PODCAST KITS		ORIGIN	
<b>USB Mic Podcast Kit</b> <i>Professional desktop mic with built-in USB and stand, software and Podcast subscription</i>	Taiwan	916,83	-

MIXERS		ORIGIN	
<b>iMultiMix 16USB</b> <i>16-channel mixer w/FX, 8-phantom XLR, w/ stereo recording &amp; playback to iPod or USB</i>	Malaysia	6.239,55	-
<b>iMultiMix 8USB</b> <i>8-channel mixer w/FX, 4-phantom XLR, w/ stereo recording &amp; playback to iPod or USB</i>	Malaysia	3.169,62	-
<b>iMultiMix 9R</b> <i>9-Channel rack mounted mixer with universal dock for iPod playback</i>	China	3.014,16	-
<b>MultiMix 16USB 2.0</b> <i>16-channel pro mixer w/FX and 18-channel audio streaming to computer via USB 2.0</i>	Taiwan	5.415,66	-
<b>MultiMix 8USB 2.0</b> <i>8-channel pro mixer w/FX and 10-channel audio streaming to computer via USB 2.0</i>	Malaysia	3.147,13	-
<b>MultiMix Line 8</b> <i>Stereo 8-channel line mixer, stereo fx bus, linkable for 16-channels with shared fx, 1U</i>	Malaysia	1.996,75	-
<b>MultiMix 8USB</b> <i>8-channel mixer w/FX, 4-XLR, 2-stereo in, 2 channel streaming to DAW via USB 1.1</i>	Malaysia	1.732,47	-
<b>MultiMix 12R</b> <i>12-channel analog mixer in 3-U rackmount, 8 XLR mic inputs w/ phantom power</i>	China	2.601,92	-
<b>NEW MultiMix 4USB</b> <i>4 channel mixer with USB audio interface, 48V phantom power, preamp, EQ</i>	TBC	799,75	-
<b>MultiMix 6FX</b> <i>6-channel analog mixer, 100 high quality 28-bit Alesis digital FX, 2-XLR, 2-stereo in</i>	Malaysia	1.095,07	-
<b>MultiMix Rack Adapter 16</b> <i>L/R rack ears for the MultiMix 16 USB or FireWire series, powder-coated steel brackets</i>	Taiwan	256,94	-
<b>MultiMix Rack Adapter 12</b> <i>L/R rack ears for the MultiMix 12 USB or FireWire series, powder-coated steel brackets</i>	Taiwan	256,94	-
<b>MultiMix Rack Adapter 8</b> <i>L/R rack ears for the MultiMix 8 USB or FireWire series, powder-coated steel brackets</i>	Taiwan	256,94	-

DIGITAL PROCESSORS		ORIGIN	
<b>MidiVerb 4</b> <i>Programmable multi digital FX processor, 256 programs (reverb, chorus, flange, etc), MIDI</i>	Malaysia	2.323,25	-
<b>MicroVerb 4</b> <i>Multi digital FX processor with 200 programs, 100 user, MIDI, easy programming</i>	Malaysia	1.670,26	-
<b>NanoVerb</b> <i>18 Bit digital FX processor, preset reverbs, delays w/ mix and time-decay controls</i>	China	909,18	-
<b>PicoVerb</b> <i>16 preset stereo FX – Halls, Rooms, Plates, Chorus, Flange, Delay, Rotary w/ mix adjust</i>	Malaysia	753,73	-

SIGNAL PROCESSORS		ORIGIN	
<b>DEQ-830</b> <i>8 independent 1/3-octave digital graphic EQ's, 1 rackspace, ADAT I/O, MIDI I/O, 8-1/4" I/O</i>	Taiwan	4.965,94	-
<b>DEQ-230</b> <i>Stereo 24 bit, 1/3-octave digital graphic equalizers with 30 preset and 30 user curves</i>	Taiwan	2.789,61	-
<b>3630 Compressor</b> <i>Dual channel compressor, limiter w/ gate, threshold, ratio, attack, release controls</i>	China	1.157,28	-

SOUND REINFORCEMENT		ORIGIN	
<b>TransActive Mobile (Black)</b> <i>Mobile PA with built-in rechargeable battery, retractable handle, wheels and iPod dock</i>	China	3.048,64	-
<b>TransActive50</b> <i>50 Watt, 2-channel portable PA system w/ FX, 2-way speaker, mic stand mountable</i>	China	1.900,36	-

<b>DRUM ELECTRONICS</b>		<b>ORIGIN</b>	
<b>DM5ProKit w/ Surge Cymbals</b>		<b>China</b>	9.213,09
<i>Electronic drum set with DM5 module and Surge electronic cymbals</i>			-
<b>DM5ProKit</b>		<b>China</b>	6.816,09
<i>Professional, portable electronic drum kit with DM5 module</i>			-
<b>USBPro Drumkit</b>		<b>China</b>	8.109,93
<i>USB/Midi drum kit with Surge electronic cymbals</i>			-
<b>DM5Kit</b>		<b>Malaysia</b>	5.160,82
<i>Affordable electronic DM5 percussion sound module and pad kit</i>			-
<b>Surge Pack #1 -Electronic Cymbal Pack</b>		<b>Taiwan</b>	3.292,99
<i>12" Hat, 13" Crash, 16" Dual Zone Ride</i>			-
<b>Surge Pack #2 -Electronic Cymbal Pack</b>		<b>Taiwan</b>	3.754,85
<i>12" Hat, 13" Crash w/Choke, 16" Dual Zone Ridew/Choke</i>			-
<b>Surge 12" HiHat Electronic Cymbal</b>		<b>Taiwan</b>	892,54
<i>Surge 12" HiHat Electronic Cymbal</i>			-
<b>Surge 13" Electronic Crash Cymbal</b>		<b>Taiwan</b>	1.111,85
<i>Surge 13" Crash Electronic Cymbal</i>			-
<b>Surge 13" Electronic Crash Cymbal (w/Choke)</b>		<b>Taiwan</b>	1.250,37
<i>Surge 13" Crash Electronic Cymbal (w/Choke)</i>			-
<b>Surge 16" Electronic Ride Cymbal (Dual Zone)</b>		<b>Taiwan</b>	1.661,86
<i>Surge 16" Ride Electronic Cymbal (Dual Zone)</i>			-
<b>Surge 16" Electronic Ride Cymbal (Dual Zone w/Choke)</b>		<b>Taiwan</b>	1.908,16
<i>Surge 16" Ride Electronic Cymbal (Dual Zone w/Choke)</i>			-
<b>DM5ProCP (Cymbal Pad)</b>		<b>China</b>	430,68
<i>DM5ProCP (Cymbal Pad)</i>			-
<b>DM5ProDP (Drum Pad)</b>		<b>China</b>	430,68
<i>DM5ProDP (Drum Pad)</i>			-
<b>DM5ProDPDZ (Dual Zone Drum Pad)</b>		<b>China</b>	538,46
<i>DM5ProDPDZ (Dual Zone Drum Pad)</i>			-
<b>DM5ProHHPedal (Hi Hat Pedal)</b>		<b>China</b>	369,07
<i>DM5ProHHPedal (Hi Hat Pedal)</i>			-
<b>DM5CP (Cymbal Pad)</b>		<b>China</b>	438,18
<i>Single velocity sensitive cymbal accessory for DM5 kit</i>			-
<b>DM5DP (Drum Pad)</b>		<b>China</b>	345,83
<i>Single velocity sensitive pad accessory for DM5 kit</i>			-
<b>SR18</b>		<b>Taiwan</b>	2.494,14
<i>Professional high definition drum machine</i>			-
<b>SR16</b>		<b>Malaysia</b>	1.577,61
<i>Stand alone 24-bit drum machine, 233 sounds, 50 preset patterns</i>			-
<b>DM5</b>		<b>Malaysia</b>	2.991,68
<i>Stand alone drum module, 8 MB ROM, 548 sounds, 21 drum sounds</i>			-
<b>Trigger I/O</b>		<b>China</b>	1.491,87
<i>Electronic percussion interface box</i>			-